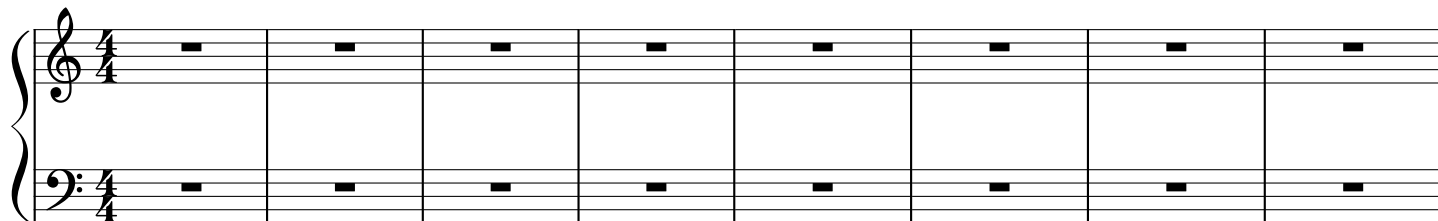


Left My Side

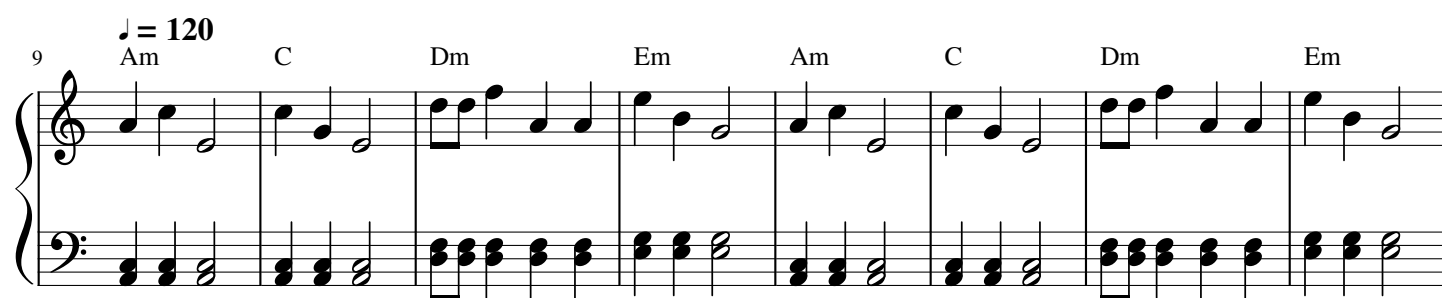
Intro



Intro musical notation in 4/4 time, consisting of eight measures of whole rests in both the treble and bass staves.

9 $\text{♩} = 120$

Am C Dm Em Am C Dm Em



Musical notation for measures 9-16, featuring a piano accompaniment with chords and a melody line. The chords are Am, C, Dm, Em, Am, C, Dm, and Em. The tempo is marked as quarter note = 120.

Verse 1

17 C G F Fm Fm Fm

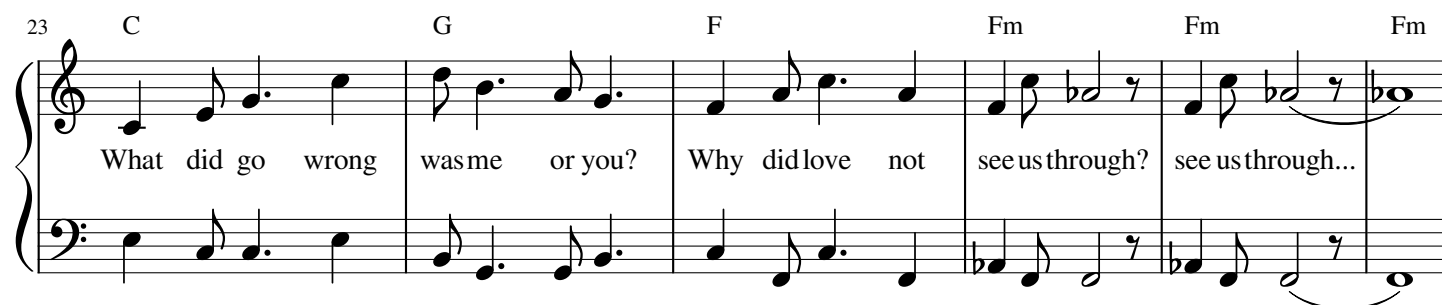
Been so long since you left my side Gave up dreams were so en-twined so en-twined...



Musical notation for measures 17-22, including lyrics. The chords are C, G, F, Fm, Fm, and Fm. The lyrics are: "Been so long since you left my side Gave up dreams were so en-twined so en-twined..."

23 C G F Fm Fm Fm

What did go wrong was me or you? Why did love not see us through? see us through...



Musical notation for measures 23-28, including lyrics. The chords are C, G, F, Fm, Fm, and Fm. The lyrics are: "What did go wrong was me or you? Why did love not see us through? see us through..."

Chorus

29 Am C Dm Em

Ne - ver under - stood why you could not see Was noneed for in - se - cu - rity

33 Am C Dm Em

Ne - ver under - stood why you could not see All I want - ed your love for me

37 Am C Dm Em

Ne - ver under - stood why you could not see We were good if you let it be

41 Am C Dm Em

Ne - ver under - stood why you could not see Could have lived in love and har - mony

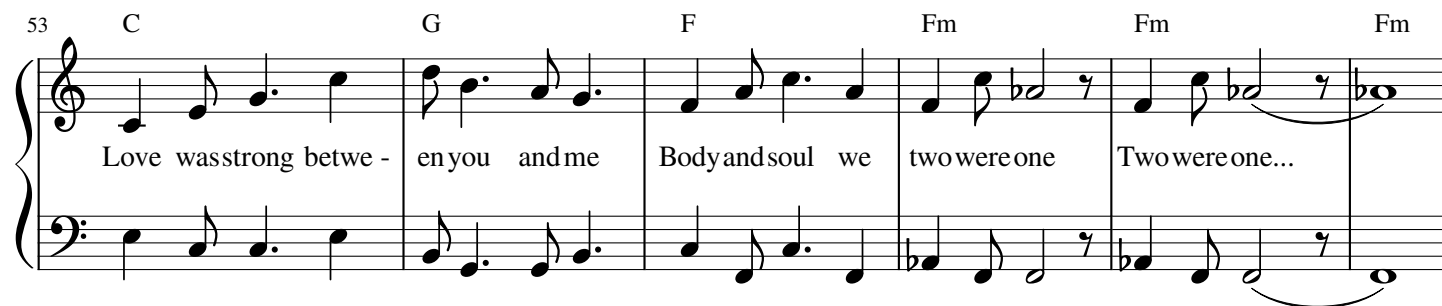
Interlude

45 Am C Dm Em Am C Dm Em

Am C Dm Em Am C Dm Em

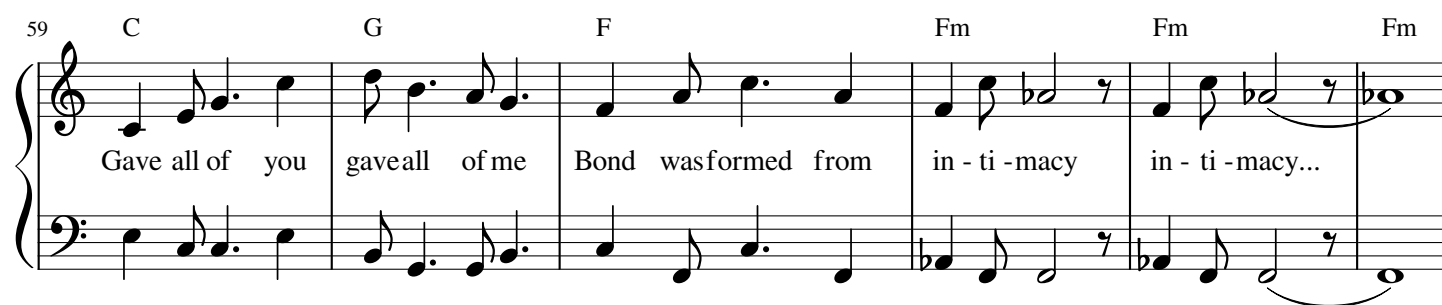
Verse 2

53 C G F Fm Fm Fm



Love was strong between you and me Body and soul we two were one Two were one...

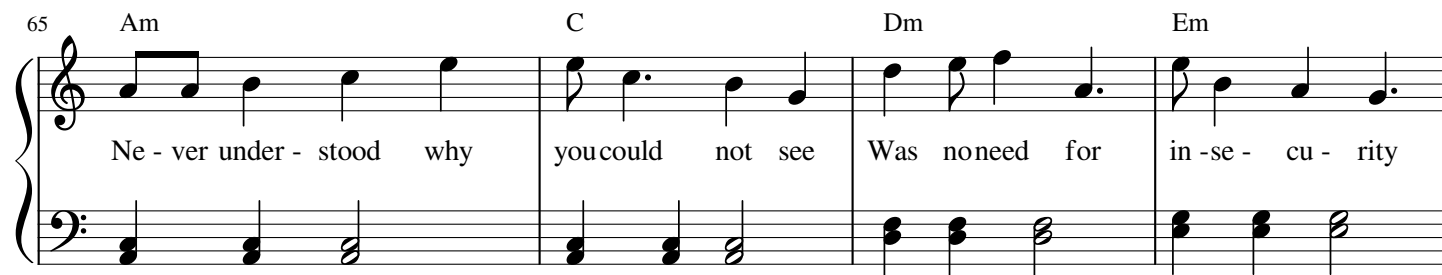
59 C G F Fm Fm Fm



Gave all of you gave all of me Bond was formed from intimacy intimacy...

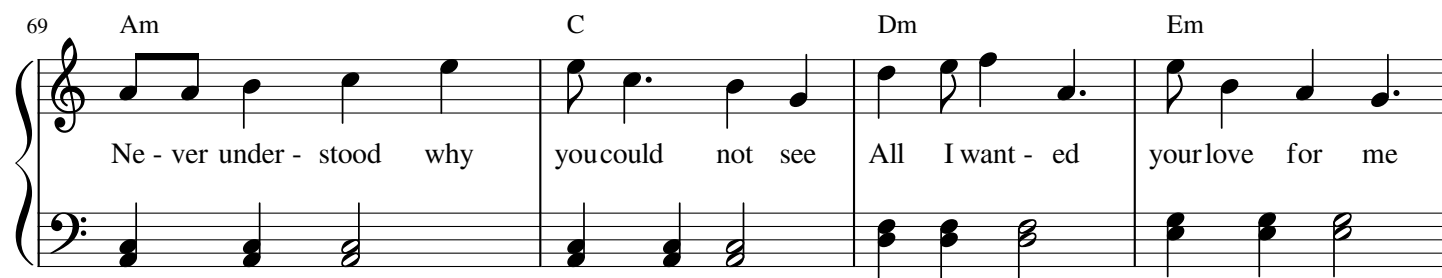
Chorus

65 Am C Dm Em



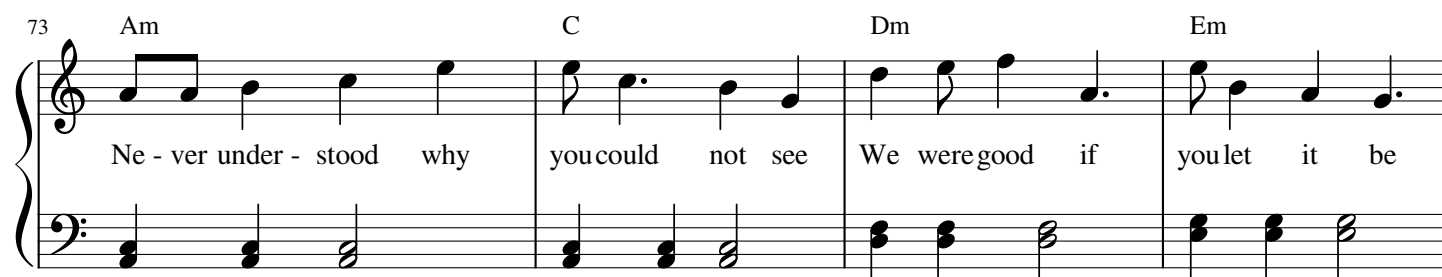
Never understood why you could not see Was no need for in-security

69 Am C Dm Em



Never understood why you could not see All I wanted your love for me

73 Am C Dm Em



Never understood why you could not see We were good if you let it be

77 Am C Dm Em

Ne - ver under - stood why you could not see Could have lived in love and har - mony

Interlude

81 Am C Dm Em Am C Dm Em

Verse 3

89 C G F Fm Fm Fm

Want you to know was no be - trayal Thought and deed I stay - ed true I stay - ed true...

95 C G F Fm Fm Fm

Fight - ing emo - tion cry - ing si - lent tears For love lost what could I do? could I do?...

Chorus

101 Am C Dm Em

Ne - ver under - stood why you could not see Was no need for in - se - cu - rity

105 Am C Dm Em

Ne - ver under - stood why you could not see All I want - ed your love for me

109 Am C Dm Em

Ne - ver under - stood why you could not see We were good if you let it be

113 Am C Dm Em

Ne - ver under - stood why you could not see Could have lived in love and har - mony

Outro

117 C G F G

Was I so wrong a - bout me and you? So sure our love Cou - ld see us through

121 C G F C

Was so in love In love with you In love with you...