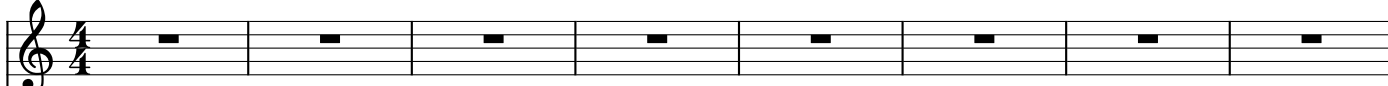


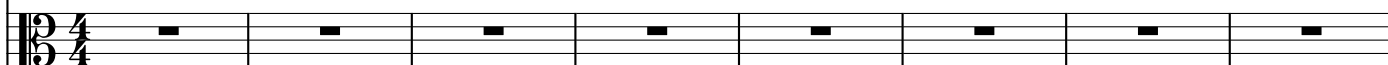
# Left My Side

## Intro


Violin




Viola



9  $\text{♩} = 120$



Vln.



Vla.

13



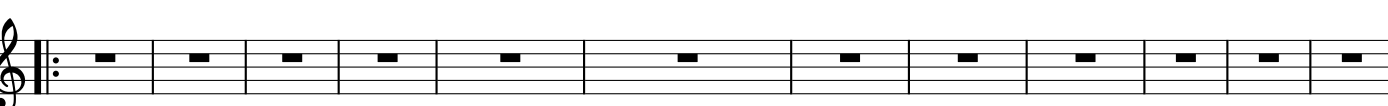
Vln.



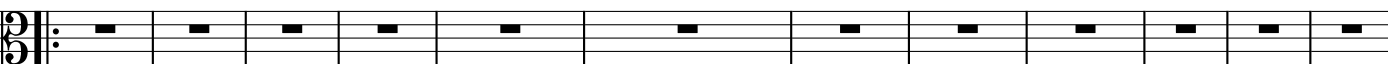
Vla.

## Verse 1

17



Vln.



Vla.

## Chorus

29

Vln.

Vla.

34

Vln.

Vla.

39

Vln.

Vla.

Interlude

45

Vln.

Vla.

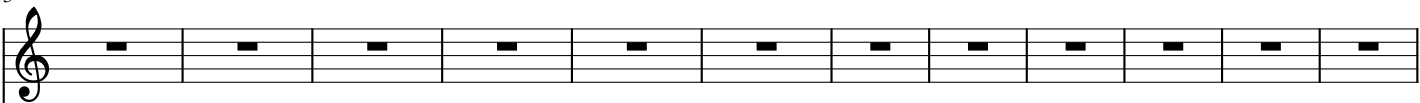
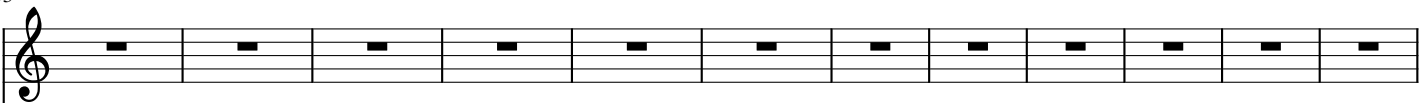
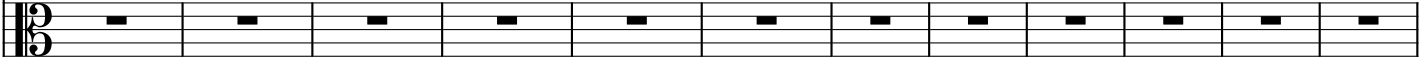
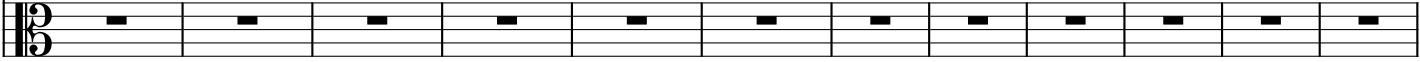
49

Vln.

Vla.

Verse 2

53




Vln.  Vln.   
Vla.  Vla. 

Chorus

65

Vln.  Vln.   
Vla.  Vla. 

70

Vln.  Vln.   
Vla.  Vla. 

75

Vln.  Vln.   
Vla.  Vla. 

Interlude

81

Vln.  Vln.   
Vla.  Vla. 

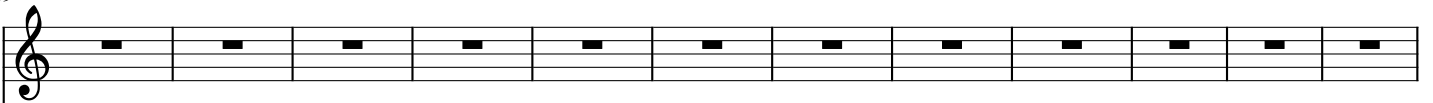
85

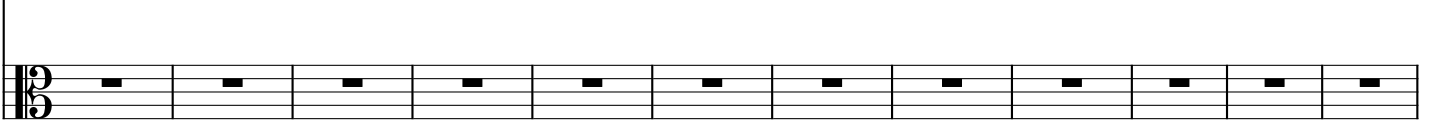
Vln. 

Vla. 

Verse 3

89

Vln. 

Vla. 

Chorus

101

Vln. 

Vla. 

106

Vln. 

Vla. 

111

Vln. 

Vla. 

Outro

117

Vln.

Vla.

Detailed description: This system contains measures 117 through 120. The Violin (Vln.) staff is in treble clef and contains a melodic line: measure 117 (quarter, quarter, quarter, quarter), measure 118 (quarter, quarter, quarter, quarter), measure 119 (quarter, quarter, quarter, quarter), and measure 120 (quarter, quarter, quarter, quarter). The Viola (Vla.) staff is in bass clef and contains whole rests for all four measures.

121

Vln.

Vla.

Detailed description: This system contains measures 121 through 124. The Violin (Vln.) staff is in treble clef and contains a melodic line: measure 121 (quarter, quarter, quarter, quarter), measure 122 (quarter, quarter, quarter, quarter), measure 123 (quarter, quarter, quarter, quarter), and measure 124 (quarter, quarter, quarter, quarter). The Viola (Vla.) staff is in bass clef and contains whole rests for all four measures.